

**Universitatea din București**  
**Facultatea de Limbi și Literaturi Străine**  
**Scoala Doctorală de Studii Literare și Culturale**

**Numele și prenumele doctorandului: Bindileu Elena-Iuliana**  
**Coordonator științific: Prof. Dr. Lidia Vianu**

**Proiect doctorat: “Subversion of Discourses in David Lodge’s Novels”** (‘Subversiunea discursurilor în romanele lui David Lodge’)

Pornind de la concepte sistematizate în operele unor teoreticieni celebri cum ar fi Michel Foucault, Jean-Francois Lyotard, Mikhail Bahtin și Jaques Derrida, lucrarea își propune să analizeze romanele lui David Lodge din perspectiva postmodernistă a unei constante subminări a tot ceea ce înseamnă instituție sau discurs instituționalizat.

Lucrarea este structurată în capitole corespunzând fiecărui discurs identificat în creația literară a lui David Lodge: discursul literar, discursul religios, discursul academic, *gender discourse* și discursul militar. Ținând cont de faptul că abordarea culturală a subiectului e preponderentă, capitolul dedicat discursului literar va ocupa în mod inevitabil un spațiu mai amplu, incluzând chestiuni îndelung dezbătute de critici, cum ar fi conceptele de autor și autoritate auctorială, precum și analiza naratologică a operelor lui David Lodge. Tot aici urmează să fie dezvoltate mijloacele literare de subversiune în postmodernism (în speță descentrarea, parodia, ironia, auto-reflexivitatea, metaficțiunea, intertextualitatea). Un alt capitol extins ar fi cel care tratează discursul religios, centrat pe biserica catolică în rolul de instituție de control. Subversiunea acesteia este realizată prin substituirea ale normelor și preceptelor religioase cu forme secularizate ale naturii umane (sexualitatea/discursul erotic, pelerinajul transformat în călătorie laicizată în scopuri turistice, psihologul ca înlocuitor al preotului, mersul duminica la cinematograful ca formă de escapism). Discursul academic, *gender discourse*-ul și discursul militar ar constitui următorul mare capitol, fiecare tip de discurs fiind analizat în funcție de propriile-i caracteristici și mijloace de subminare.

Lucrarea urmărește să demonstreze faptul că, în principal datorită constantei subminări a diferitelor ipostaze ale autorității, David Lodge se înscrie în rândul autorilor postmoderni, în ciuda convențiilor aparținând tradiției realiste utilizate extensiv în operele sale.

**Bibliografie:**

**A. Surse primare:**

1. Lodge, David. *Author! Author!: a Novel*. London: Penguin Books, 2004
1. Lodge, David. *The British Museum Is Falling Down*. 1965. London: Penguin Books, 1983
2. Lodge, David. *Changing Places*. London: Penguin Books, 1975
3. Lodge, David. *Deaf Sentence*. London: Penguin Books, 2008
4. Lodge, David. *Home Truths*. 1999 London: Penguin Books, 2000
5. Lodge, David. *How Far Can You Go?*. London: Penguin Books, 1981
6. Lodge, David. *Nice Work*. 1988. London: Penguin Books, 1989
7. Lodge, David. *Out of the Shelter*. London: Penguin Books, 1970

8. Lodge, David. *Paradise News*. London: Penguin Books, 1992
9. Lodge, David. *Small World*. London: Penguin Books, 1985
10. Lodge, David. *Therapy*. London: Penguin Books, 1995
11. Lodge, David. *Thinks....* London: Penguin Books, 2001

**B. Surse secundare:**

1. Allen, Graham. *Intertextuality*. Taylor & Francis e-Library, 2006. e-book
2. Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. 1983. Revised edition. London/ New York: Verso, 1991
3. Bal, Mieke. *Narratology: Introduction to the Theory of Narrative*. Trans. Christine Van Boheemen. 2nd ed. Toronto/ Buffalo/ London: University of Toronto Press, 1999
4. Bakhtin, Mikhail, *Speech Genres and Other Late Essays*. Trans. Vern W. McGee. Edited by Caryl Emerson and Michael Holquist. 1986. Austin: University of Texas Press, 1996
5. Barthes, Roland. "The Death of the Author" in: David Lodge, ed., *Modern Criticism and Theory. A reader*. London and New York: Longman, 1988, pp. 166-172
6. Barthes, Roland. *Mythologies*. Selected and Translated from French by Annette Lavers. New York: The Noonday Press, Twenty-fifth printing 1991
7. Bassnett, Susan, *Translation Studies*, London: Routledge, 2002
8. Bataille, Georges. *The Unfinished System of Nonknowledge*. Trans. Michelle Kendall and Stuart Kendall. Edited and with an Introduction by Stuart Kendall. Minneapolis/ London: University of Minnesota Press
9. Bauman, Zygmunt. *Globalization: The Human Consequences*. New York: Columbia University Press, 1998
10. Bauman, Zygmunt. *Intimations of Postmodernity*. London & New York: Routledge, 1992
11. Bauman, Zygmunt. *Liquid Modernity*. 2000. Cambridge/ Malden: Polity Press, 2006
12. Bennett, Andrew & Royle, Nicholas, eds. *Introduction to Literature, Criticism and Theory*. 1995. Gosport, Hampshire, Ashford Colour Press, 1999
13. Boia, Lucian. *Pentru o istorie a imaginarului*. Trans. Tatiana Mochi. Bucuresti: Humanitas, 2000
14. Bradshaw, David, ed. *A Concise Companion to Modernism*. Malden/ Oxford, Victoria, Berlin: Blackwell Publishing, 2003
15. Cowen, Tylor. *Creative Destruction: How Globalization is Changing the World's Culture*, New Jersey: Princeton University Press, 2002
16. Culler, Jonathan. *The Pursuit of Sign: Semiotics, Literature, Deconstruction*. 1981. With a New Preface by the Author. London & New York: Routledge, 2001
17. Culler, Jonathan. *Literary Theory – a very short introduction*. 1997. Oxford & New York: Oxford University Press, 2000
18. Curie, Mark. *Postmodern Narrative Theory*. London: MACMILLAN PRESS LTD, 1998
19. Curie, Mark: *Difference*. London: Routledge, 2004
20. Digance, Justine. 'Religious and secular pilgrimage: journeys redolent with meaning' in Timothy, Dallen J & Olsen, Daniel H. (eds.), *Tourism, Religion and Spiritual Journeys*, Oxon: Routledge, 2006

21. Eagleton, Terry. *Literary Theory: an Introduction*. 1983. Malden Oxford & Victoria: BLACKWELL PUBLISHING, 1996
22. Eagleton, Terry. *After Theory*. London: Penguin Books, 2003
23. Ekegren, Peter. *The Reading of Theoretical Texts*. London: Routledge, 1999
24. English, James F., ed. *A Concise Companion to CONTEMPORARY BRITISH FICTION*, Malden/ Oxford/ Victoria: Blackwell Publishing, 2006
25. Foucault, Michel. *The Order of Things – An Archaeology of Human Sciences*. 1970. Vintage Books Edition, 1994
26. Foucault, Michel. “What is an Author?” in: David Lodge, ed. *Modern Criticism and Theory. A reader*, London and New York: Longman, 1988, pp. 197-210
27. Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Trans. Richard Howard. New York: Vintage-Random House, 1988. Print.
28. Foucault, Michel. “Nietzsche, Genealogy, History” in: Michel Foucault, *Language, Counter-Memory, Practice. Selected Essays and Interviews*, ed. by Donald F. Bouchard. Ithaca, New York: Cornell University Press, 1977, pp.139-164
29. Genette, Gerard. *Narrative Discourse: An Essay in Method*. Trans. Jane E. Lewin. Foreword by Jonathan Culler. New York: Cornell University Press, 1980
30. Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. 1990. Cambridge MA & Oxford UK: Blackwell Publishing, 2008
31. Hassan, Ihab. *The Postmodern Turn: Essays in Postmodern Theory and Culture*. The Ohio State University Press, 1987
32. Holmes, Frederick M, ‘The Reader as Discoverer in David Lodge’s *Small World*.’, *Critique*, vol. XXXII, No.1, 1990
33. Hutcheon, Linda. *Poetica postmodernismului*, Bucuresti, Ed Univers, 2002
34. Hutcheon, Linda. *A Poetics of Postmodernism. History, Theory, Fiction* New York and London, Routledge, 1988
35. Hutcheon, Linda. *The Politics of Postmodernism*. New York and London, Routledge, 1989
36. Hutcheon, Linda. *Irony’s Edge. The Theory and Politics of Irony*. London and New York: Routledge, 1994
37. Inda, Jonathan Xavier, and Renato Rosaldo, eds. *The Anthropology of Globalization: A Reader*. Malden & Oxford: Blackwell Publishing, 2002
38. Jacobsen, Michael Hviid, and Poul Poder, eds. *The Sociology of Zygmunt Bauman: Challenges and Critique*. Hampshire/Burlington: Ashgate Publishing Limited, 2008
39. Kelly, Mark G.E. *The Political Philosophy of Michel Foucault*. New York & Oxon: Routledge, 2009
40. Kermode, Frank. *Pleasure and Change: The Aesthetics of the Canon*. Edited and Introduced by Robert Alter. Oxford & New York: Oxford University Press, 2004
41. Lentricchia, Frank, and Thomas McLaughlin, eds. *Critical Terms for Literary Study*. Chicago & London: Chicago University Press, 1990
42. Lodge, David. ed., *Modern Criticism and Theory. A reader*. London and New York: Longman, 1988
43. Lodge, David. *Consciousness and the Novel*. London: Secker & Warburg, 2002
44. Lodge, David. *Working with Structuralism*. London and New York: Routledge and Paul Kegan, 1981

45. Lodge, David. *20<sup>th</sup> Century Literary Criticism. A reader*. London and New York: Longman, 1972
46. Lodge, David. *The Art of Fiction*. London: Secker & Warburg, 1992
47. Lodge, David. *The Practice of Writing: Essays, Lectures, Reviews and a Diary*. London: Secker & Warburg, 1996
48. Lyotard, Jean-Francois. *The Postmodern Condition: A Report on Knowledge*. Trans. Geoff Bennington and Brian Massumi. Manchester University Press, 1984
49. Malpas, Simon. *Jean-Francois Lyotard*. London: Routledge, 2003
50. McHale, Brian. *Constructing Postmodernism*. London & New York: Routledge, 1992
51. McHale, Brian. *Postmodern Fiction*. 1987 by Methuen, Inc. 1989. London & New York: Routledge, 2001
52. McQuillan, Martin, ed. *The Narrative Reader*. London & New York: Routledge, 2000
53. Mills, Sara. *Michel Foucault*. London & New York: Routledge, 2003
54. Mulhern Francis. *Culture/ Metaculture*. London & New York: Routledge, 2000
55. Mullan, John. *How Novels Work*. Oxford & New York: Oxford University Press, 2006
56. Noys, Benjamin. *Georges Bataille: A Critical Introduction*. London/ Sterling, Virginia: Pluto Press, 2000. e-book
57. Onega, Susana and Jose Angel Garcia Landa, eds. 1996. *Narratology: an Introduction*. London: Longman, 1999
58. Payne, Michael. *Reading Knowledge: An Introduction to Barthes, Foucault and Athusser*
59. Rabinow, Paul, ed. *The Foucault Reader*. New York, Pantheon Books, 1984
60. Said, Edward. *The World, the Text, and the Critic*. First published in the USA in 1983 by Harvard University Press. London: Faber and Faber Limited, 1984
61. Stearns, Peter N. *Globalization in World History*. Oxon & London: Routledge, 2010
62. Timothy, Dallen J., and Daniel H. Olsen, eds. *Tourism, Religion and Spiritual Journeys*. Oxon & London: Routledge, 2006
63. Todorov, Tzvetan. *The Poetics of Prose*. Trans. Richard Howard. With a New Foreword by Jonathan Culler. 1977. Ithaca, New York: Cornell University Press, 1992
64. Tormey, Simon, and Jules Townshend. *Key Thinkers from Critical Theory to Post-Marxism*. London/ Thousand Oaks/ New Delhi: SAGE Publications Ltd, 2006
65. Urry, John. *Consuming Places*. London & New York: Routledge, 1995
66. Urry, John. *Consuming Places*. Taylor and Francis e-Library, 2002
67. Urry, John. *The Tourist Gaze*. 2nd ed. 2002. London/ Thousand Oaks/ New Delhi: SAGE Publications Ltd, 2005
68. Vianu, Lidia. *The Desperado Age*. LiterNet Publishing House, 2006. e-book
69. Widdowson, Peter. *Literature*. London & New York: Routledge, 1999

**Contribuțiile prezentate la comunicările științifice în perioada primului an de doctorat:**

a. 27-29 mai - în cadrul Conferinței Internaționale “Globalisation and/or Cultural Tradition” UPG- Ploiești - ‘**The Global Campus in David Lodge’s *Small World: Mirror of the Academe***’ (în curs de publicare)

b. 3-5 iunie - în cadrul THE ANNUAL CONFERENCE OF THE ENGLISH DEPARTMENT, UNIVERSITY OF BUCHAREST, LITERARY AND CULTURAL STUDIES SECTION, *Genres and Historicity : Text, Cotext, Context* - “**How Far Can You Go when undermining religious discourse? David Lodge’s Parodic Novel and the Catholic Church**” (în curs de publicare)

c. 28-30 iunie - manifestarea științifică “Sesiunea Științifică Anuală a Școlii Doctorale de Studii Literare și Culturale”- *Noi obiecte de cercetare în domeniul studiilor literare și culturale* - “**The Pilgrimage in the Postmodern Era under the Form of David Lodge's *Therapy: Undermining the Religious Discourse***”