

**Anca Mihaela Cioarec**

**Tema lucrării de doctorat: Interferențe între arta și spațiul muzeelor de artă contemporană**

**Conducător științific: Prof. Dr. Arh. Ana Maria Zahariade**

**Abstract al viitoarei lucrări de doctorat:**

Muzeul de artă contemporană, conceput prin excelență paradoxal, este o instituție instabilă, în continuă reinventare. El își asumă astăzi o sumă de roluri noi, adesea intersectate și contradictorii, conturând astfel o zonă conflictuală și între esența instituției muzeale și formula sa actuală, o zonă pe atât de plină de întrebări pe cât de fertilă pentru proiectul de arhitectură. Premisa cercetării constă în conturarea esenței instituției muzeale și anume, aceea de topos al artei iar lucrarea va explora modul în care arta negociază cu spațiul muzeului de artă contemporană, relația lor de interferență și toate secvențele intermediare. Premisa generează totodată și metoda de cercetare: o diagonalizare, ca expresie a unei abordări transdisciplinare, a unui dialog permanent între artă și arhitectură. În mare, teza va cuprinde o zonă teoretică, a sondării conceptelor și o zonă a aplicabilității acestora în practica contemporană. Datele de lucru se vor canaliza pe analiza spațiilor de expunere, a modalităților de expunere, pe istoricul expozițiilor și pe antologia tipologiilor de artă expuse. Concluziile conceptelor dezvoltate trecute prin prisma acestui filtru al practicii contemporane s-ar concentra pe deschiderea unei alte perspective interpretative a negocierii spațialității muzeului cu arta contemporană care ar putea deveni un instrument de lucru într-o fază primă a proiectării spațiilor de expunere a artei contemporane.

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